**Penny U: Figuring it out**

**NEARLY RANDOM REFERENCES & SHORT QUOTES.** 11/13/16

[**What do we do now?**](https://boylanconversation.wordpress.com)

John Boylan’s Next Conversation

7:00-9:00 pm, Tuesday, November 22, Vermillion, an art gallery, bar, and neighborhood gathering place at 1508 11th Ave, Seattle

[The Project Love Project](https://www.facebook.com/events/575326839324615/) Feast Art Center, Tacoma, Washington,

Todd Jannausch and Chandler Woodfin, proprietors and artists

[**Franklin Delano Roosevelt**](http://ushistory.org/documents/economic_bill_of_rights.htm)

“People who are hungry and out of a job are the stuff of which dictatorships are made.”

From Roosevelt’s “Economic Bill of Rights,” often called the “Second Bill of Rights,” 1944

“[Don’t Panic](http://www.cracked.com/blog/dont-panic/)**”** by David Wong on cracked.com

“Don’t panic. Or rather, don't keep panicking for too long.… First, understand that the opposite of panic is not blithe acceptance of the situation -- it's clear-minded, positive, day-to-day action.…Your country didn't go anywhere. It's right here where you left it. America is nothing more than a big ol' collection of people, and those people are more diverse and progressive than they have ever been. That train won't be stopped. We didn't see the backlash coming, but that's on us – a look at our history would have taught us to expect it.”

**“**[**Why we voted leave: voices from northern England**](https://vimeo.com/172932182)**”**

A 12-minute video by Sheena Sumaria, Guerrera Films.

“Short documentary set in the former mining village of Stainforth, near Doncaster, in the wake of the Brexit. Sheena Moore, a social worker from a former coal mining family leads us through her village and asks people how they voted, why, and what they hope for. What emerges is a picture of a neglected and invisible working class who have suffered immensely under the EU and the UK government.” I was thinking of U.S. coal country as I watched. Thanks to Dudley Cocke and Terry Dimmick for this.

**“**[**I’m a Muslim, a woman and an immigrant. I voted for Trump**](http://medium.com/thewashingtonpost/im-a-muslim-a-woman-and-an-immigrant-i-voted-for-trump-8d53576d804e#.e60b04wmz)**,”**

Why this long-time liberal voted for the Republican this year.

By Asra Nomani, former *Wall Street Journal* reporter, author of *Standing Alone: An American Woman’s Struggle for the Soul of Islam*. The essay originally appeared in *The Washington Post,* 11/10/16, reposted on Medium.

Excerpt: “We have to stand up with moral courage against not just hate against Muslims, but hate *by* Muslims, so that everyone can live with *sukhun*, or peace of mind.”

[**It was the rise of the Davos class that sealed America’s fate.**](https://www.theguardian.com/commentisfree/2016/nov/09/rise-of-the-davos-class-sealed-americas-fate)

by Naomi Klein, in *The Guardian*, 11/9/16.

“There is a stronger field of coalition-inspiring progressive leaders out there than at any point in my lifetime. We are “leaderful,” as many in the Movement for Black Lives say. So let’s get out of shock as fast as we can and build the kind of radical movement that has a genuine answer to the hate and fear represented by the Trumps of this world. Let’s set aside whatever is keeping us apart and start right now.”

“[The Alchemy of Anger](http://www.onbeing.org/blog/the-alchemy-of-anger/6771)**”** by Parker Palmer and “The Low Road,” a poem by Marge Pierce

From Krista Tippett’s *On Being*, 9/17/14

[United States of Anxiety](http://www.wnyc.org/shows/anxiety)

A podcast that brings you the voices of people trying to hold on to their piece of the American Dream and others who are looking to build one. Produced by *The Nation* and WNYC Studios.

[**“On ‘Woke’ White People Advertising their Shock that Racism just won a Presidency**](https://bullshit.ist/on-woke-white-people-advertising-their-shock-that-racism-just-won-a-presidency-68286682047d#.4ojntnm2n)**”** by Courtney Parker West

“Dear liberal white people whom I often love: advertising your shock and surprise that racism, sexism, xenophobia, and bigotry are pervasive enough to hand that man the Presidency is a microaggression. Please stop.” Originally posted on *Bullshitist*, reposted on *Medium*. Parker West describes herself as “an empowered Jewish woman of color who is passionate about anti-racism, social justice, good wine, and being an opinionated introvert.”

**Martin Luther King, in 1965**

Quoted by Courtney Parker West above

“If it may be said of the slavery era that the white man took the world and gave the Negro Jesus, then it may be said of the Reconstruction era that the southern aristocracy took the world and gave the poor white man Jim Crow. He gave him Jim Crow. And when his wrinkled stomach cried out for the food that his empty pockets could not provide, he ate Jim Crow, a psychological bird that told him that no matter how bad off he was, at least he was a white man, better than the black man. And he ate Jim Crow. And when his undernourished children cried out for the necessities that his low wages could not provide, he showed them the Jim Crow signs on the buses and in the stores, on the streets and in the public buildings. And his children, too, learned to feed upon Jim Crow, their last outpost of psychological oblivion.”

“[Civil Society Now](http://philanthropy.blogspot.com/2016/11/civil-society-now.html)”

By Lucy Bernholz, from her blog, “Philanthropy 2173: The Future of Good,” 11/11/16.

“Civil society doesn't have the luxury of time. The structures of civil society have been upended by the digital age - and not in ways that position us well to take on the tasks at hand.…On Monday, we mistakenly thought we had  time to bring our institutions and legal practices closer in line with the nature of digital action. Today these demands are clearer to more people - and more pressing. And we've lost too much time already.”

“[Dear Artists: We Need You More than Ever](http://www.huffingtonpost.com/entry/political-art-in-a-trump-presidency_us_582358c5e4b0d9ce6fc05d24)”

“A Trump presidency requires artists get political,” by Katherine Brooks, Senior Arts & Culture Editor, *The Huffington Post, 11/10/16.* Thanks for this to Paul Rucker, who is quoted in it.

[**The Day After, letter from Peter Pennekamp**](http://www.annefocke.net/wp-content/uploads/2016/11/The-Day-After-letter-from-Peter-Pennekamp-11-9-16.pdf)

Excerpts: “The most difficult discussions today have been with close friends and work colleagues who are American Indian or African American. Almost to a person the sense of betrayal by white America is both hard and molten. It comes to something like this: *We have been playing by the rules of building equality in America and when we have made progress despite the odds, you have, once again, changed the rules. It will be different from now on. We don’t know how, but this is a turning point.”*

[Rebecca Solnit, A Paradise Built in Hell](http://rebeccasolnit.net/book/a-paradise-built-in-hell/)*: The extraordinary communities that arise in disaster*, published by the Penguin Group, 2009

**Mintzberg, Henry**, “Time for the Plural Sector,” *Stanford Social Innovation Review*, summer 2015.

**One last thought from Martin Luther King:**

*“Darkness cannot drive out darkness; only light can do that.*

*Hate cannot drive out hate; only love can do that.”*